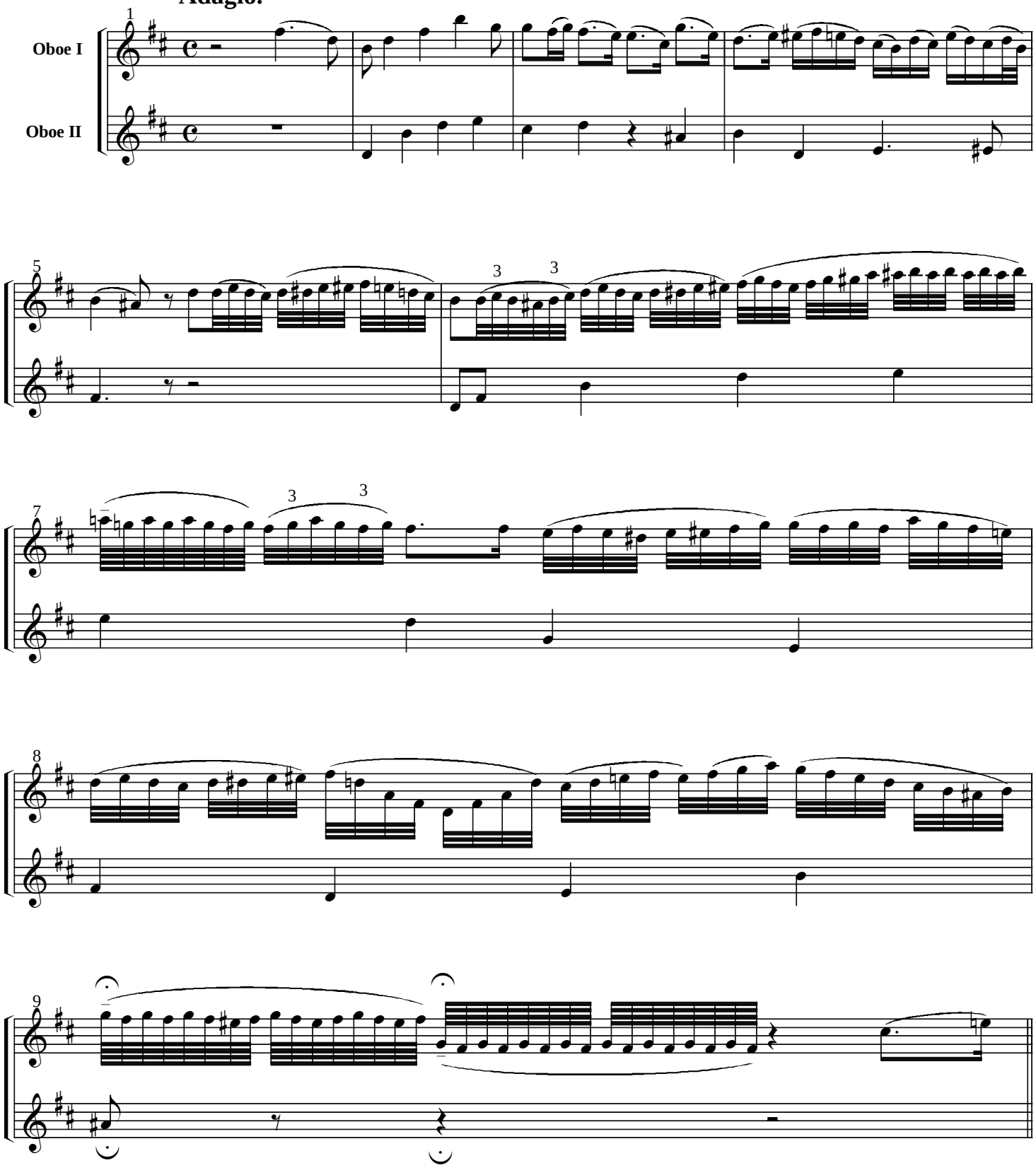
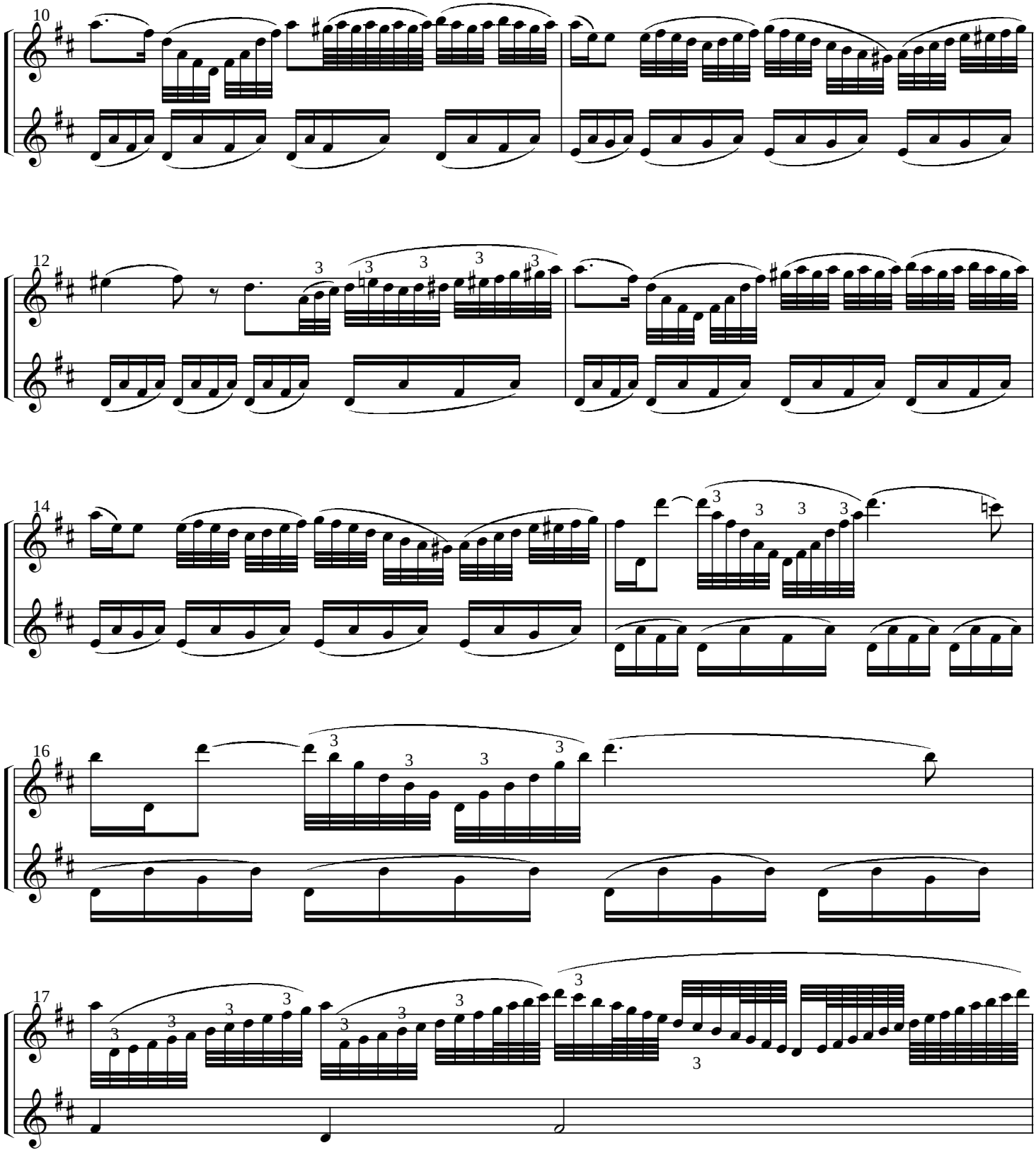
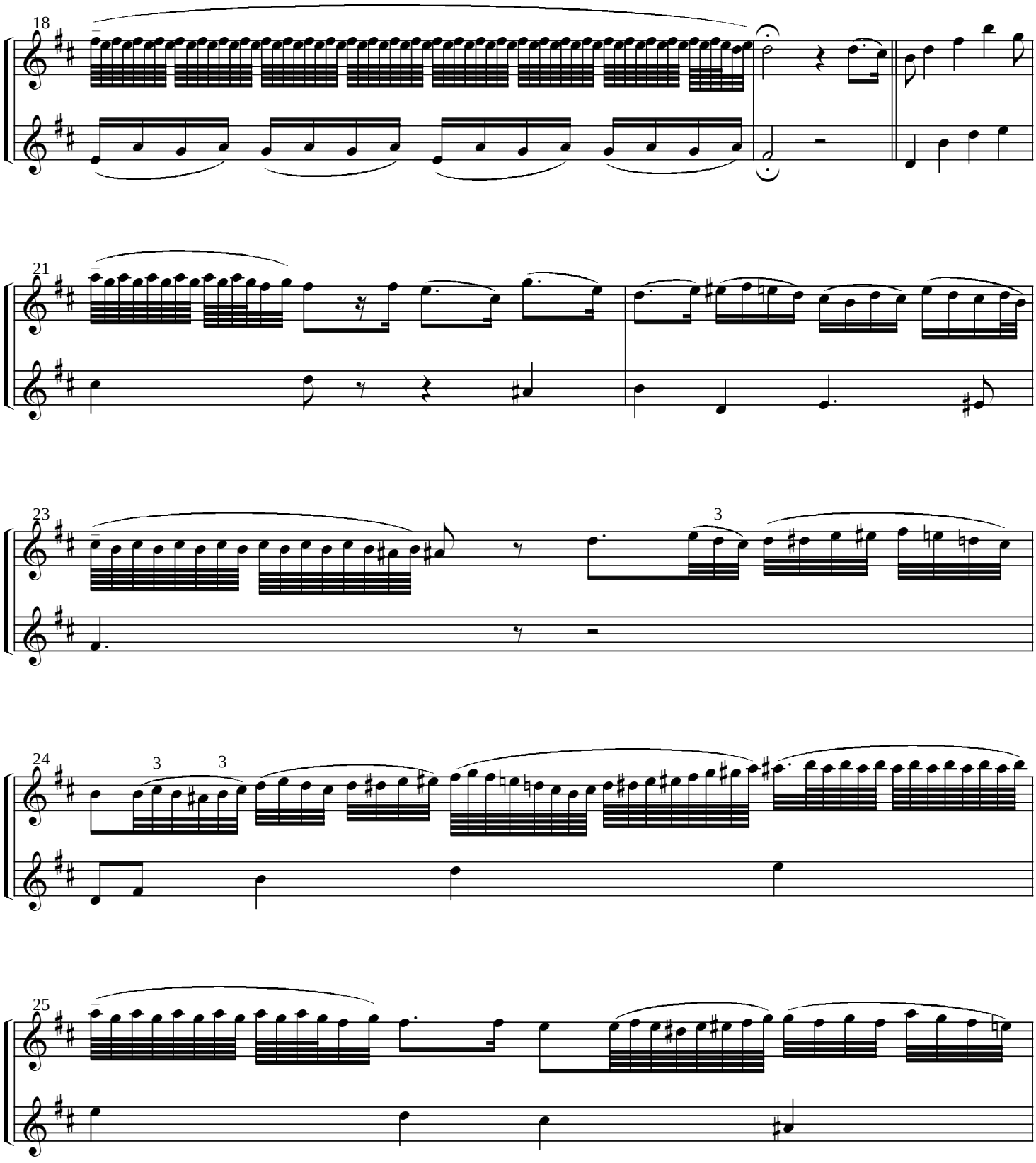
Étude No. 17 in B Minor

Adagio.



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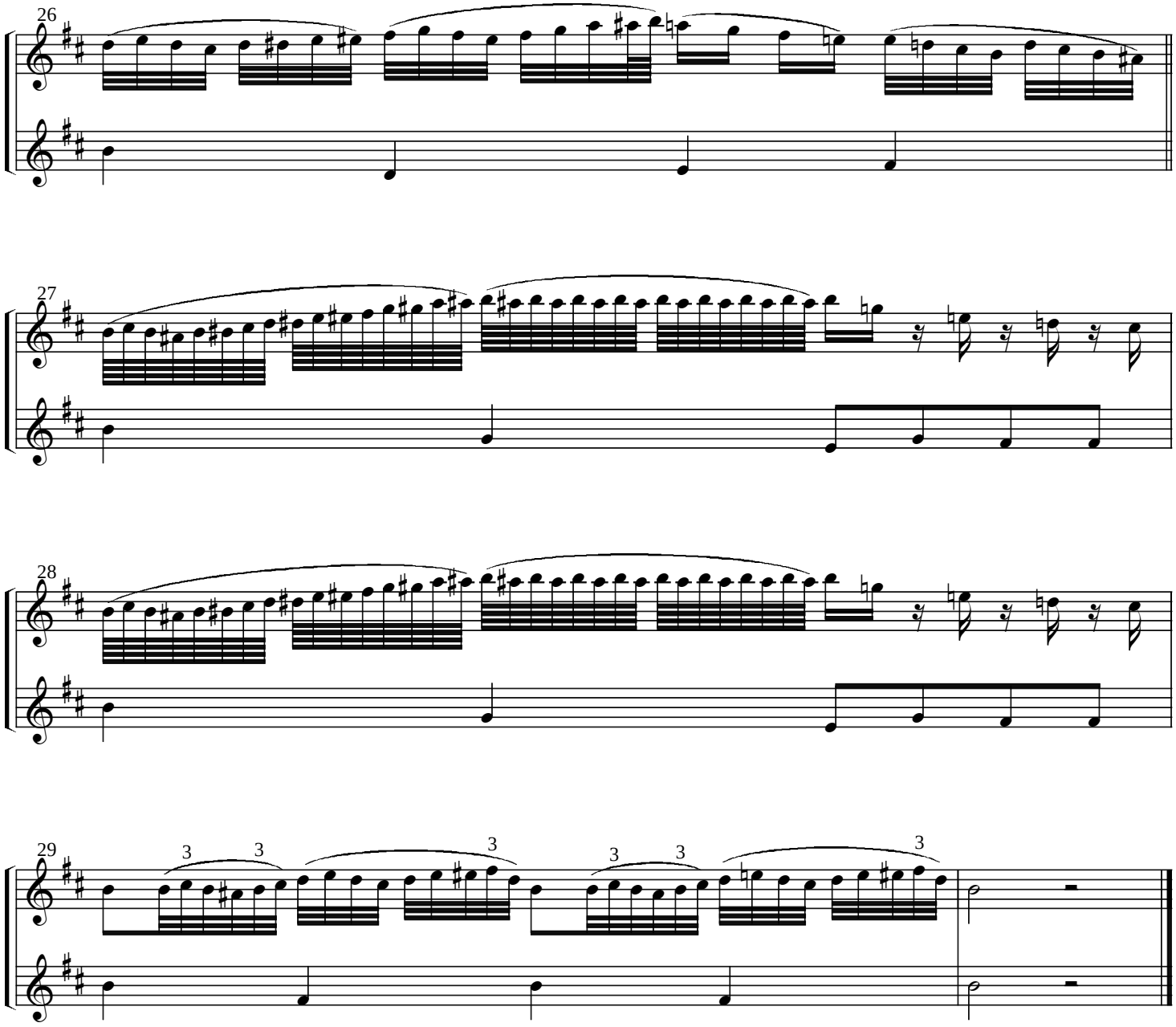

Étude No. 17: This item is the sole representative of Italian Bel canto style in Garnier's Méthode. In a word, it is a killer aria, with subdivisions reaching deep down, breaking up the slow moving eighth-note tactus into divisions as small as six and eight. Oboe I gets all the work; Oboe II is merely supportive.